

CATALOGUE

OF

OLD PICTURES

THE PROPERTY OF A GENTLEMAN

AND OF

MRS. F. E. HIRSCH

(Deceased);

ALSO

PICTURES

FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 24, 1902,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L160236

2617-536

1902
May 24
1902

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 24, 1902,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BONINGTON.

- 1 A SEAPORT, with shipping
On panel— $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

Alfred

F. LEE BRIDELL.

- 2 A VIEW ON THE TIBER
13 in. by 22 in.
From the Murrieta Collection

Thomas

J. S. COPLEY, R.A.

- 3 THE DEATH OF MAJOR PEIRSON—*grisaille—a sketch*
27 in. by 36 in.

do

GUIDO.

- 4 SAINT FRANCIS
29 in. by 23 in.

Lawson

HOLBEIN.

- 6 1/2 5 PORTRAIT OF THOMAS CROMWELL, in dark dress
On panel—15 in. by 11 1/2 in. Ric

EARLY ITALIAN SCHOOL.

- 3 6 JOSEPH INTERPRETING PHARAOH'S DREAM
On panel—17 1/2 in. by 20 in. Rev

VAN ORLEY.

- 8 1/2 7 THE RESURRECTION
On panel—17 1/2 in. by 11 in. Lehen

L. SPADA.

- 2 1/2 8 SAINT SEBASTIAN
36 in. by 25 in. Thow

J. M. W. TURNER, R.A.

- 15 9 A VIEW ON THE THAMES
26 in. by 36 in. Turn

P. VERONESE.

- 8 10 THE FINDING OF MOSES
50 in. by 85 in. Wat

SIR D. WILKIE, R.A.

- 5 11 THE WILLING; and THE UNWILLING BETROTHALS—a pair
On panel—8 in. by 6 in. 2
-

*The following are
The Property of MRS. F. E. HIRSCH, deceased*

PICTURES.

C. CIGNANI.

- 12 THE ADORATION OF THE MAGI
27 in. by 23 in.

Mason

D. BISCHERS.

- 13 MOSES STRIKING THE ROCK
On panel—26½ in. by 23 in.

do

CANALETTO.

- 14 THE QUAY; and THE ENTRANCE TO THE GRAND CANAL, VENICE,
with shipping and figures—a pair
28 in. by 44 in.

Lewis

2

B. SCHIDONE.

- 15 THE MARRIAGE OF SAINT CATHERINE
On panel—20½ in. by 17 in.

Portland

VAN BALEN.

- 16 THE RAPE OF THE SABINES; and THE COMPANION—a pair
On copper—28½ in. by 38½ in.

Dolan

2

DIFFERENT PROPERTIES.

DRAWINGS.

GAINSBOROUGH.

- 17 PORTRAIT OF MISS SARAH STORER, in blue dress, with pink scarf
Pastel—22½ in. by 18 in.

WARD.

- 18 A LADY, in white dress, with large hat
Oval—10 in. by 7½ in.

FRENCH SCHOOL.

- 19 HEAD OF A GIRL, in white dress and lace cap—*pastel*
Oval—16 in. by 11½ in.

PICTURES.

FRAGONARD.

- 20 HEAD OF A GIRL, in white dress, with cap
 16 in. by 11½ in.

G. ROMNEY.

- 21 PORTRAIT OF A LADY, in white dress, lace head-dress, her right
 elbow resting on the arm of a chair
 30 in. by 25 in.

D. MYTENS.

- 22 PORTRAIT OF A LADY, in slashed dress, lace collar and large
 hat
On panel—26 in. by 20 in.

MODERN DUTCH SCHOOL.

- 23 A LANDSCAPE, with peasant-woman, cattle and sheep

On panel—10 in. by 13½ in.

Mills

WOUVERMAN.

- 24 A HAWKING PARTY AT A FOUNTAIN

On panel—14 in. by 22 in.

Cohen

MIGNARD.

- 25 THE DUCHESS OF PORTSMOUTH, in blue and white dress

48 in. by 39 in.

do

FRENCH SCHOOL.

- 26 CATTLE IN A STREAM

On panel—13 in. by 17 in.

Howard

LAWRENCE.

- 27 A LADY, in white dress, with fur cloak

36 in. by 29 in.

Morley

W. HAMILTON, R.A.

- 28 NYMPHS DANCING ROUND CUPID

12 in. by 11½ in.

Howard

A. CARRACCI.

- 29 CHRIST BEARING THE CROSS

On panel—49 in. by 38 in.

Parsons

FRENCH SCHOOL.

- 30 FÊTES CHAMPÊTRES—a set of four overdoors

Oval—23 in. by 38 in.

Cibbe 4

SIR J. REYNOLDS.

- 65 31 PORTRAIT OF CHRISTOPHER PACK, Esq., in red coat
30 in. by 25 in.

EARLY ENGLISH.

- 40 32 MISS ABINGDON, in white dress, with powdered hair
30 in. by 25 in.

BEECHEY.

- 22 33 MISS STEPHENS, with large hat and muff
43 in. by 34 in.

HOBBEMA.

- 36 34 BUILDINGS ON A RIVER, with boat and figures
On panel—19 in. by 25 in.

N. MAES.

- 21 35 A LADY, in dark dress, leaning on a pedestal
34 in. by 27 in.

DUTCH SCHOOL.

- 21 36 PORTRAIT OF A GENTLEMAN, in black dress, with large ruff
On panel—26 in. by 22 in.

J. DELFF.

- 46 37 PORTRAIT OF A LADY, in black dress and cap, with large ruff
On panel—28 in. by 23 in.

G. NETSCHER.

- 34 { 38 A LADY, in grey dress with white sleeves
19 in. by 16 in.

G. NETSCHER.

38 39 A GENTLEMAN IN ARMOUR

19 in. by 16 in.

Ridgoff

KNELLER.

40 PORTRAITS OF JOHN AND SAMBROKE FREEMAN, with a dog in a
landscape

— 68 in. by 57 in.

Lacey

VAN LOO.

41 PORTRAIT OF THE YOUNG PRETENDER IN ARMOUR

31 in. by 26 in.

Wood

CROME.

42 A COMMON SCENE, with peasant-woman

14 in. by 20 in.

Green

BEGYN.

43 A SEA-PORTRAIT, with figures

On panel—16 in. by 12 in.

Sutton

DUTCH SCHOOL.

44 A HILLY LANDSCAPE, with a waterfall, castle, peasants and
animals

On panel—41 in. by 61 in.

C. Keip

SIR J. REYNOLDS (AFTER).

45 MRS. SHERIDAN, AS "SAINT CECILIA"

35 in. by 28 in.

Parsons

MURILLO.

46 THE HOLY FAMILY IN THE CARPENTER'S SHOP

78 in. by 59 in.

Beale

H. MORLAND.

- 42 47 WASHING ; and IRONING : Portraits of the Misses Gunning—a pair
30 in. by 25 in. 2

H. ANDREWS.

- 6 48 FIGURES ON THE ICE
24 in. by 19 in.

CONSTABLE.

- 17 49 A CHILD WITH A KITTEN
30 in. by 25 in.

F. ZUCCARELLI, R.A.

- 7 50 A RIVER SCENE, with figures driving animals
19 in. by 28 in.

FRENCH SCHOOL.

- 8 51 A COAST SCENE, with fishermen
28 in. by 24 in.

DAVID.

- 5 52 HEADS OF TWO LADIES
14 in. by 17 in.

LONGHI.

- 3 1/2 53 CUPIDS PLAYING INSTRUMENTS
22 in. by 23 in.

C. DE HEEM.

- 9 1/2 54 A BOWL OF FLOWERS, WITH BUTTERFLIES
19 in. by 15 in.

DUTCH SCHOOL.

55 ERASMUS

18 in. by 14 in.

P. FERG.

56 A RIVER SCENE, with bridge, figures, and animals; and THE
COMPANION—a pair 2

On copper—10 in. by 13 in.

A. MIGNON.

57 A BUNCH OF FRUIT

24 in. by 19 in.

MIERIS.

58 FIGURES CAROUSING AT A WINDOW

On panel—10½ in. by 8½ in.

VAN OS.

59 FRUIT ON A MARBLE SLAB

On panel—14 in. by 11 in.

P. VAN DYK.

60 A LADY, AS "DIANA," with a dog, in a landscape

21½ in. by 18 in.

VAN STRY.

61 A GROUP OF CATTLE, near a farm

On panel—21 in. by 28 in.

GREUZE (AFTER).

62 LE BAISER ENVOYÉ

13½ in. by 12 in.

J. SANAVE.

- 63 A MARKET SCENE, with figures
On panel— $9\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

HEEMSKIRK.

- 64 AN INTERIOR, with boors carousing
 16 in. by 20 in.

A. PYNACKER.

- 65 A LAKE SCENE, with buildings, figures and horses
On panel— $14\frac{1}{2}$ in. by 12 in.

DE KONINGH.

- 66 A LAKE SCENE, with figures in a boat
On panel—21 in. by 26 in.

CLAUDE.

- 67 A RIVER SCENE, with the Flight into Egypt
 $18\frac{1}{2}$ in. by 24 in.

LAWRENCE.

- 68 PORTRAIT OF A GIRL, in dark dress
Oval—27 in. by 22 in.

RUYSDAEL.

- 69 SHIPPING IN A BREEZE OFF THE DUTCH COAST
 36 in. by 51 in.

UNKNOWN.

- 70 HEADS OF THREE DONKEYS
 13 in. by 18 in.

J. NORTHCOTE, R.A.

71 PORTRAIT OF THE ARTIST: aged 81

29½ in. by 24½ in.

W. V. B.

72 A ROCKY COAST, with wrecks

24 in. by 29 in.

D. TENIERS.

73 AN ALCHEMIST IN HIS LABORATORY

On panel—19 in. by 25 in.

VAN DER NEER.

74 A RIVER SCENE, with buildings, boats and figures: Moonrise

24 in. by 29 in.

WEENIX.

75 DOG, DEAD BIRDS, and implements of the chase

28 in. by 23 in.

RUBENS.

76 ADORATION OF THE SHEPHERDS

On panel—13 in. by 9½ in.

REMBRANDT.

77 AN INTERIOR, WITH FIGURES—*grisaille*

12 in by 14 in.

TENIERS.

78 THE JUDGMENT OF PARIS

On copper—18 in. by 15 in.

RUSSELL.

- 5 1/2 79 A LADY, in grey dress, with large hat
26 in. by 21 in.

DE WIT.

- 11 80 INFANT BOYS AND GOAT—*grisaille—unframed*
31 1/2 in. by 53 in.

SIR J. REYNOLDS (AFTER).

- 54 81 COUNTESS DYSART
50 in. by 40 in.

C. DOLFF.

- 11 82 INTERIOR OF A KITCHEN, with figures, dead game, fish and
vegetables
50 in. by 85 in.

C. VAN LOO.

- 30 83 A LADY AND HER FAMILY
50 in. by 63 in.

MORLAND.

- 84 A ROCKY LANDSCAPE, with cart and figures
On panel—6 in. by 8 in.

GRIFFIER.

- 3 85 A LANDSCAPE, with a fortress, buildings and figures
On panel—19 in. by 28 in.

NETSCHER.

- 7 86 A LADY AND A SPANIEL
15 in. by 13 in.

WILLIS.

- 87 A LANDSCAPE, with cattle and sheep
11½ in. by 16 in.

CRESWICK (AFTER).

- 88 A RIVER SCENE, with girl and dog
14 in. by 18 in.

VINCENT.

- 89 A RIVER SCENE, with windmill and boats
26 in. by 39 in.

LAWRENCE.

- 90 LADY BLESSINGTON, in yellow dress
30 in. by 25 in.

LAWRENCE.

- 91 HEAD OF A GIRL, in white dress
21 in. by 18 in.

HOPNER.

- 92 PORTRAIT OF A LADY, in pink dress, with large hat, with a pet
dog and a book
30 in. by 25 in.

DROUAIS.

- 93 THE COMTE DE PROVENCE

J. HOREMANS.

- 94 INTERIOR, with boors smoking round a fire

A. VAN UTRECHT.

- 22 95 INTERIOR OF A LARDER, with vegetables, dead game, and small birds

33 in. by 50 in.

DUTCH SCHOOL.

- 2 96 ARCHITECTURE AND FIGURES

23 in. by 19 in.

J. J. STRUMA, 1881.

- 5 97 A SWISS RIVER SCENE, with angler

26 in. by 41 in.

ALKEN.

- 4 98 HUNTING SUBJECTS—a pair

17 in. by 24 in.

EARLY ENGLISH.

- 5 99 ADMIRAL DUNCAN, EARL CAMPERDOWN, with Order of the Garter
—unframed

30 in. by 25 in.

B. DENNER.

- 2 100 HEAD OF AN OLD MAN, in fur cap and dress

On panel—12 in. by 9½ in.

CUYP.

- 2 101 A WOMAN MILKING COWS ON THE BANKS OF A RIVER

18 in. by 27 in.

P. NASMYTH.

- 9 102 A LANDSCAPE, with cottage by a stream

On panel—11 in. by 14 in.

JANSSENS.

Hawkins

- 103 PORTRAIT OF PRINCESS ELIZABETH, daughter of James I. (married the Elector Palatine of the Rhine)

On panel—30 in. by 23 in.

"This picture was chosen by Sir J. Reynolds for the present owner's family."

P. MIGNARD.

S. J. Smith

- 104 PORTRAIT OF LOUIS XIV. IN ROBES

58 in. by 45 in.

HOPPNER.

Lawson

- 105 LADY CHARLOTTE CAVENDISH BENTINCK

18½ in. by 14½ in.

P. DANLOUX.

Lawson

- 106 MARIA THERESA, in white dress, with blue scarf

41 in. by 37 in.

Strawberry Hill Coll.

A. KAUFFMAN, R.A.

- 107 MRS. ROBINSON, in white dress and scarf

Oval—25 in. by 20 in.

H. C. S. J.

C. GERVAS.

S. J. Smith

- 108 THE DUCHESS OF BERWICK, in white dress, black hat

32 in. by 26 in.

T. HUDSON.

S. J. Smith

- 109 LADY GERTRUDE GOWER, Duchess of Bedford, in pink dress

22 in. by 17½ in.

G. ROMNEY.

Hawkins

- 110 THE ARTIST'S WIFE

21 in. by 17½ in.

LE BRUN.

- 80— 111 MARIE ANTOINETTE, in red dress, seated
50 in. by 40 in.

CARÊME.

- 112 LE BAISER NAPOLITAIN
Oval—23 in. by 19 in.
And an Engraving

REMBRANDT.

- 113 HEAD OF A YOUTH, with gorget
23 in. by 20 in.

VAN DYCK.

- 12 114 PORTRAITS OF TWO LADIES, in white and red dresses, seated in
a landscape
37 in. by 63 in.

POWELL.

- 3 1/2 115 A SEA PIECE, with shipping
On panel—14 in. by 19 in.

GUARDI.

- 9 1/2 116 CANAL SCENES: VENICE—a pair
5 in. by 7 1/2 in.

VAN DYCK.

- 2 1/2 117 HEAD OF A MAN
20 in. by 15 1/2 in.

E. BIRD, 1806.

- 3 1/2 118 AN ALE-HOUSE KITCHEN
12 in. by 14 1/2 in.

EARLY ENGLISH.

- 119 PORTRAIT OF A LADY, in white dress and cap, with blue ribbons,
holding a rose
29 in. by 24 in.

SIR M. A. SHEE, P.R.A.

- 120 PORTRAIT OF A LADY, in black dress
36 in. by 28 in.

C. VAN LOO.

- 121 PRINCESS DE SAXE AND THE INFANT LOUIS XVI., whole length
84 in. by 54 in.

HONDECOETER.

- 122 POULTRY, and other birds
48 in. by 57 in.

J. STARK.

- 123 A WOODY RIVER SCENE, with a boat and donkeys
On panel—23 in. by 32 in.

CANALETTO.

- 124 THE GRAND CANAL, VENICE, with boats and figures
21 in. by 31 in.

EARLY ENGLISH.

- 125 PORTRAIT OF A LADY, in red dress, with a parrot
34 in. by 27 in.

MORLAND.

- 126 A WINTER SCENE, with cottage, and figures on the ice
17 in. by 23 in.

MURILLO.

- 127 SAINT FRANCIS, WITH CHERUBS
49 in. by 40 in.

BOTH.

- 128 A RIVER SCENE, with buildings, and figures on a road
21 in. by 30 in.

FRENCH SCHOOL.

- 129 A LADY, holding a miniature; and A LADY, with a goldfinch—
pastels, a pair
Oval—32 in. by 25 in.

LANDSEER.

- 130 THE MARCHIONESS OF DOURO, in riding costume
47 in. by 31 in.

LAWRENCE.

- 131 PORTRAIT OF A LADY, in black dress, holding an eye-glass
35 in. by 27 in.

LUINI.

- 132 THE VIRGIN AND CHILD ENTHRONED, surrounded by Angels
On panel—100 in. by 54 in.

LE BRUN.

- 133 PORTRAIT OF MONSIEUR DE THEMELI CHRISTOPH, of Vienna
33 in. by 27 in.

L. CRANACH.

- 134 HEAD OF A LADY, in crimson dress and cap
On panel—22 in. by 19 in.

GERMAN SCHOOL.

- 35 A GENTLEMAN, in dark dress and cap, writing
On panel—24 in. by 17 in.

Farr

CROME.

- 36 A WOOD SCENE, with figures and sheep
32 in. by 43 in.

Hopau

R. WILSON, R.A.

- 37 A BAY SCENE, with waterfall and figure
11 in. by 15 in.

Aarons

GAINSBOROUGH DUPONT.

- 38 A GENTLEMAN, in white dress
30 in. by 25 in.

Farr

RAVENSTEIN.

- 39 HEAD OF AN OLD WOMAN, with white cap and ruff
On panel—20 in. by 16 in.

Rickoff

EARLY ENGLISH.

- 40 A LADY, in yellow dress, with large hat
Oval—11 in. by 9 in.

Silver
Cooper

- 41 A BOY, in a green coat
Oval—11 in. by 9 in.

Lane

- 42 A LADY, with a dove
23 in. by 19 in.

McLean

- 43 A CHILD, with a drum
30 in. by 24 in.

Howard

- 44 THE SPIRIT OF PRUDENCE
43 in. by 36 in.

Oliver

LEFEVRE.

- 5- 145 LOUIS XVIII. ; and CHARLES X.—*a pair*
9 in. by 8 in.

VERONESE.

- 38 146 A LADY, in white embroidered dress, seated
69 in. by 46 in. 582 A.H.

D. DEBLIECK.

- 20 147 INTERIOR OF A DUTCH CHURCH, with figures
On panel—39 in. by 52 in.
Signed, and dated 1657

DIERICK BOUTS.

- 34 148 ECCE HOMO
On panel—60 in. by 36 in.

TOBIAS.

- 10 149 THE ADORATION OF THE SHEPHERDS
40 in. by 50 in.

SPANISH SCHOOL.

- 9 150 PORTRAIT OF A GENTLEMAN, in black dress with lace collar,
holding his hat
49 in. by 34 in.

MERCIER.

- 9 151 THE VILLAGE SCHOOL
40 in. by 50 in.

SCHOOL OF BRESCIA.

- 21 152 A GENTLEMAN, in black and white dress, with a hawk
37 in. by 28 in.

582 A.H.

23

ITALIAN SCHOOL.

- 53 THE EARL OF STRAFFORD AND HIS SECRETARY
39 in. by 45 in.

Brander

Lundens
Mans DUTCH SCHOOL.

- 54 AN INTERIOR, with peasants dancing
On panel—29 in. by 42 in.

Farr

RAEBURN.

- 55 PORTRAIT OF MR. FRYE, in grey dress, powdered hair
29 in. by 24 in.

Leffatt

VAN DER HEYDEN.

- 56 A MANSION IN HAARLEM, with figures
On panel—11 in. by 9 in.

D Nathan

A. CUYP.

- 57 A CAVALIER AND TWO HORSES
On panel—12½ in. by 18 in.

Carous

T. WYCK.

- 58 A PHILOSOPHER IN HIS STUDY
On panel—17 in. by 15 in.

Shepherd

FINIS

26
16
22
33

ITALIAN SCHOOL

The Hall of Statues and the Secretary

On page 23 in by 42 in

PUTIN SCHOOL

An Italian with possible hanging

On page 23 in by 42 in

BARBON

Portrait of the Pope in grey and powdered hair

On page 23 in by 42 in

VAN DER MEYDEN

A Maxion in Haarlem, 1811

On page 21 in by 42 in

A. C. J. N.

A Cavalier and Two Men

On page 121 in by 42 in

E. W. J. N.

A Portrait in the Library

On page 121 in by 42 in

London: Printed by William Green and Son, 1811.
Great Britain: Printed by W. and J. Green, 1811.

21 1/2
24